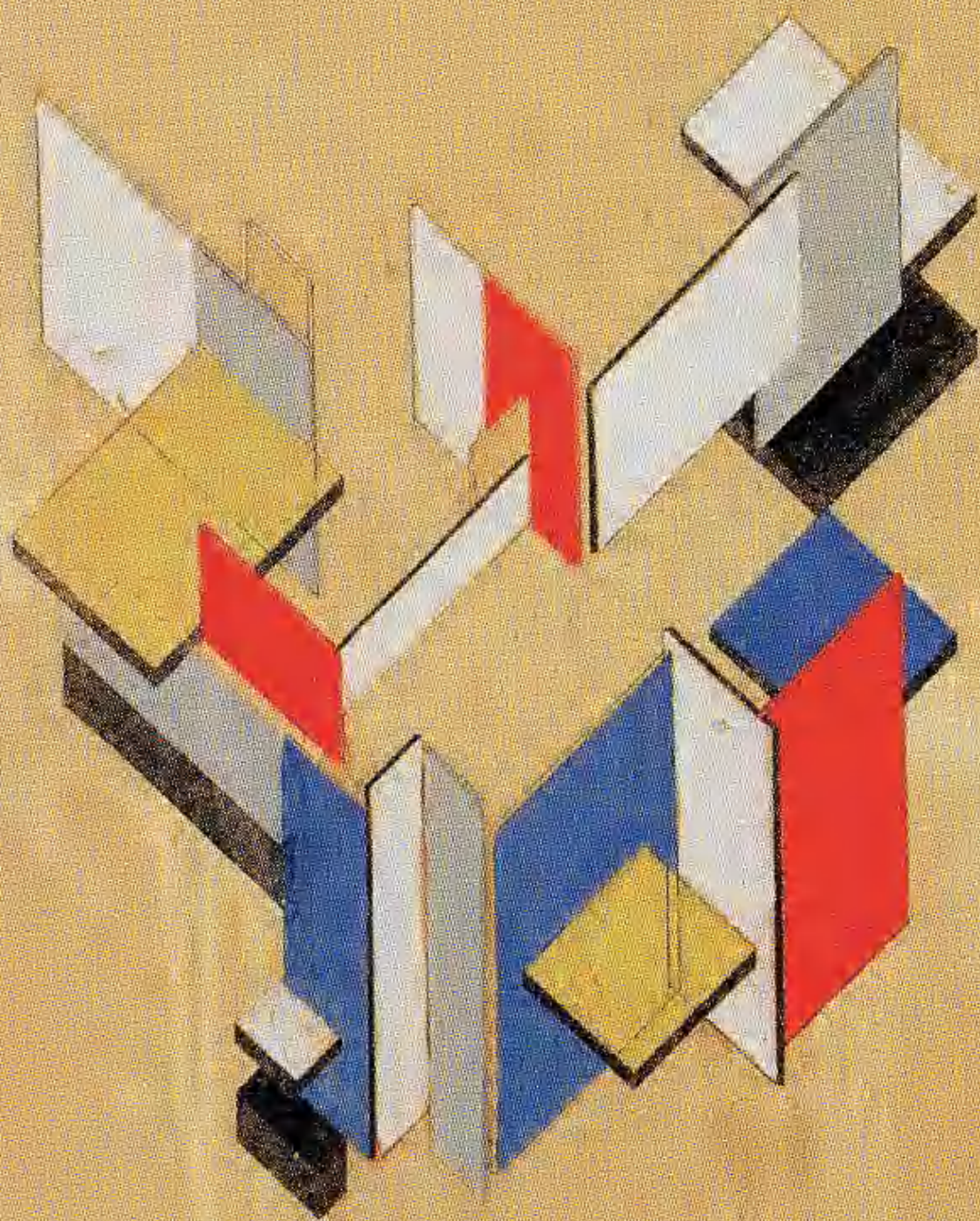
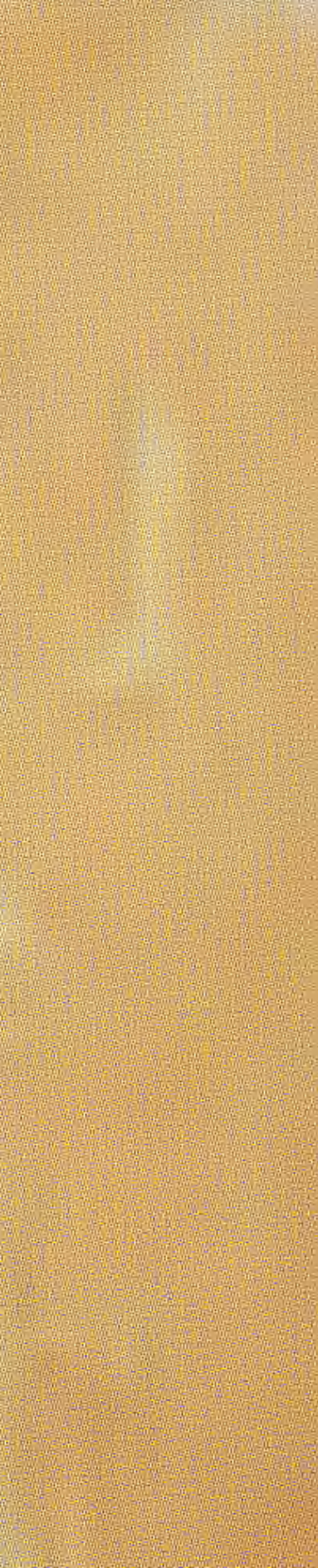


The background features a De Stijl grid with thick black horizontal and vertical lines. A large blue rectangle occupies the bottom right. A yellow rectangle is in the top right. A red rectangle is in the bottom left. The text is positioned on the left side of the grid.

MONDRIAN COLLECTION

VOXFLO[®]R

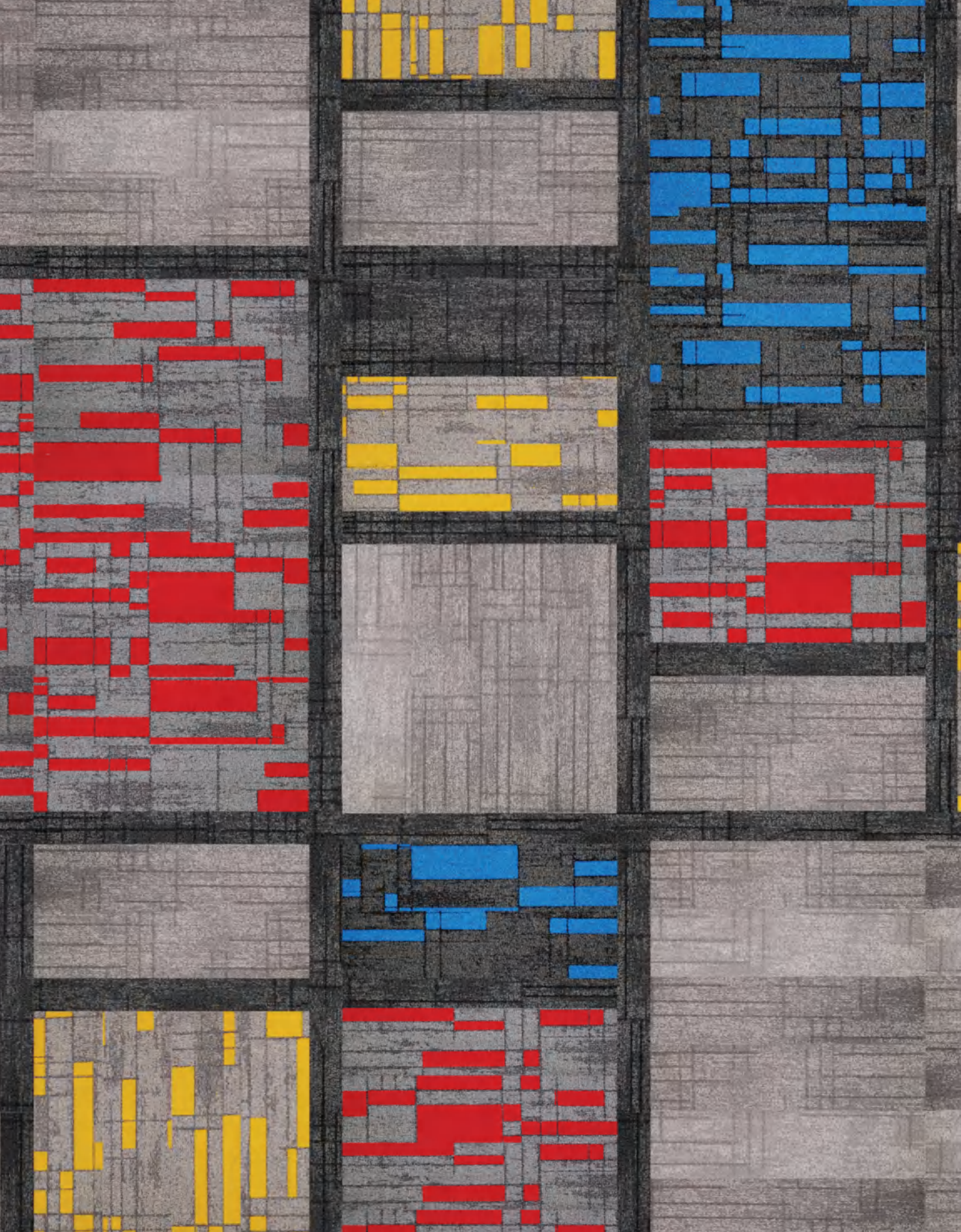


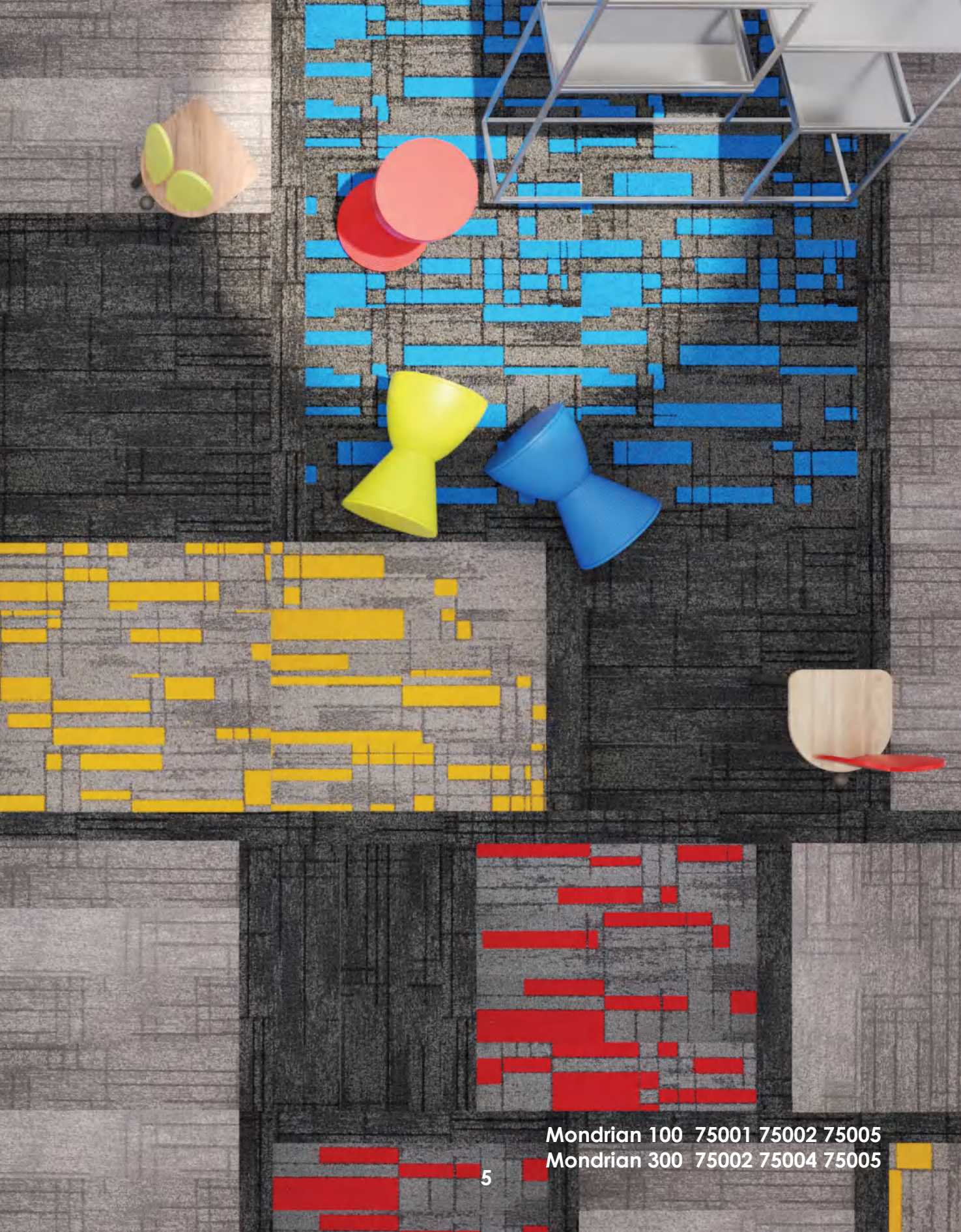


Everything is expressed through relationship.

COLOUR can exist only through other colours, DIMENSION through other dimensions, POSITION through other positions that oppose them. That is why I regard relationship as the principal thing.

Piet Mondrian





Mondrian 100 75001 75002 75005
Mondrian 300 75002 75004 75005



Theo van Doesburg
Composition in Gray (Rag-time)
1919



Mondrian basic





Mondrian 200 75001 basic
Mondrian 200 75004 basic

Mondrian 300 75001 basic
Mondrian 300 75004 basic



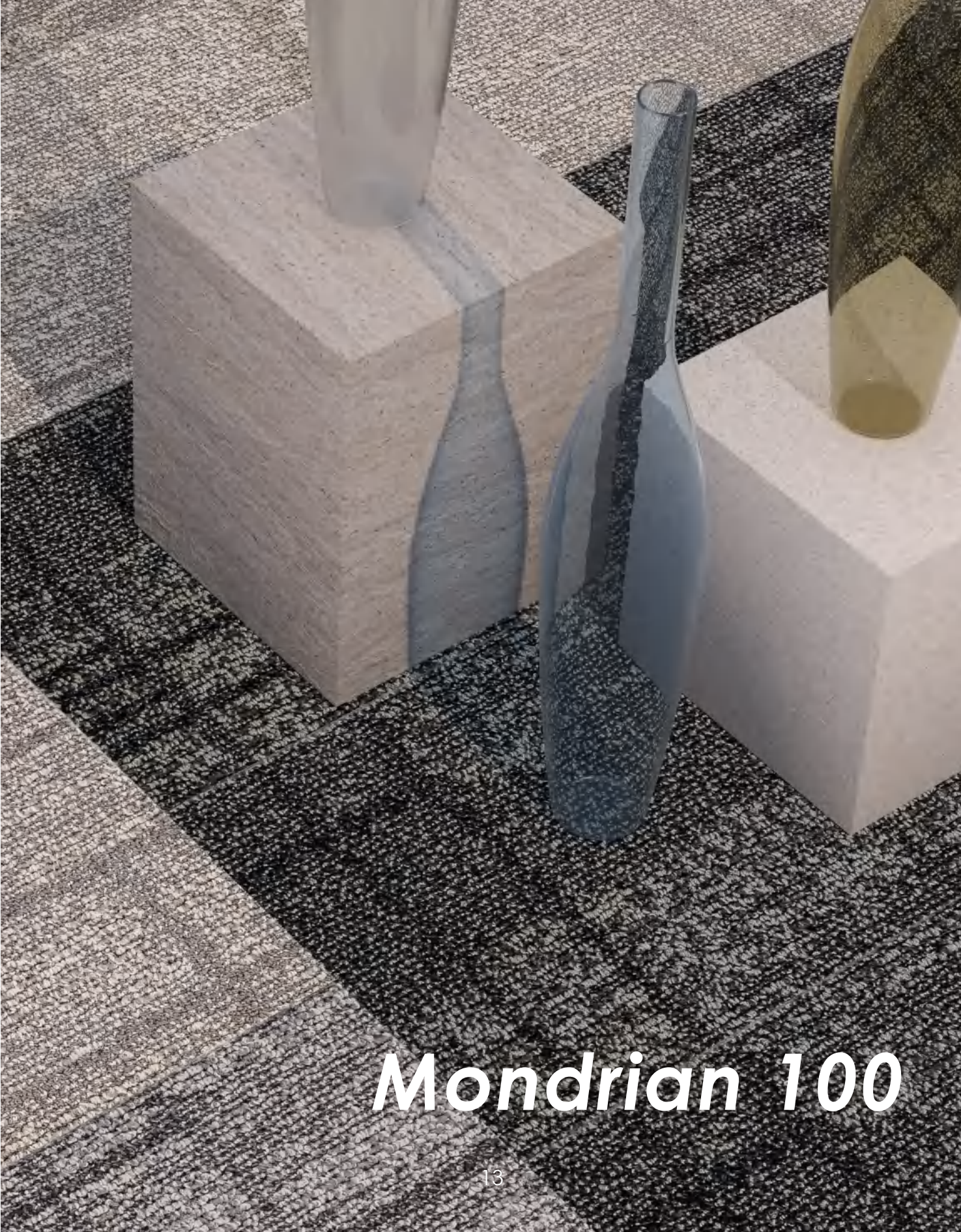


Mondrian 200 75001 basic
Mondrian 200 75004 basic

Mondrian 300 75001 basic
Mondrian 300 75004 basic



Theo van Doesburg
Composition IX
1916



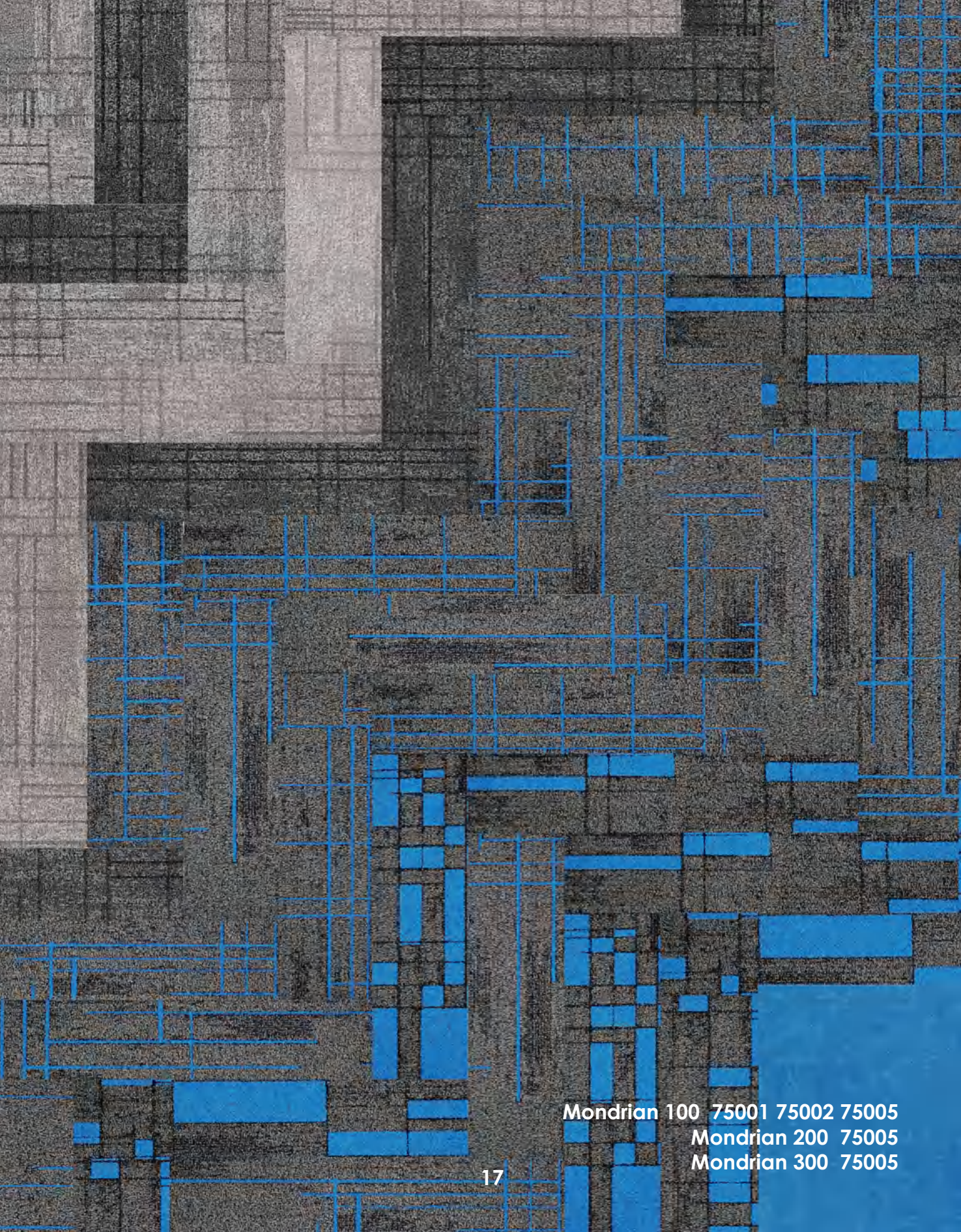
Mondrian 100



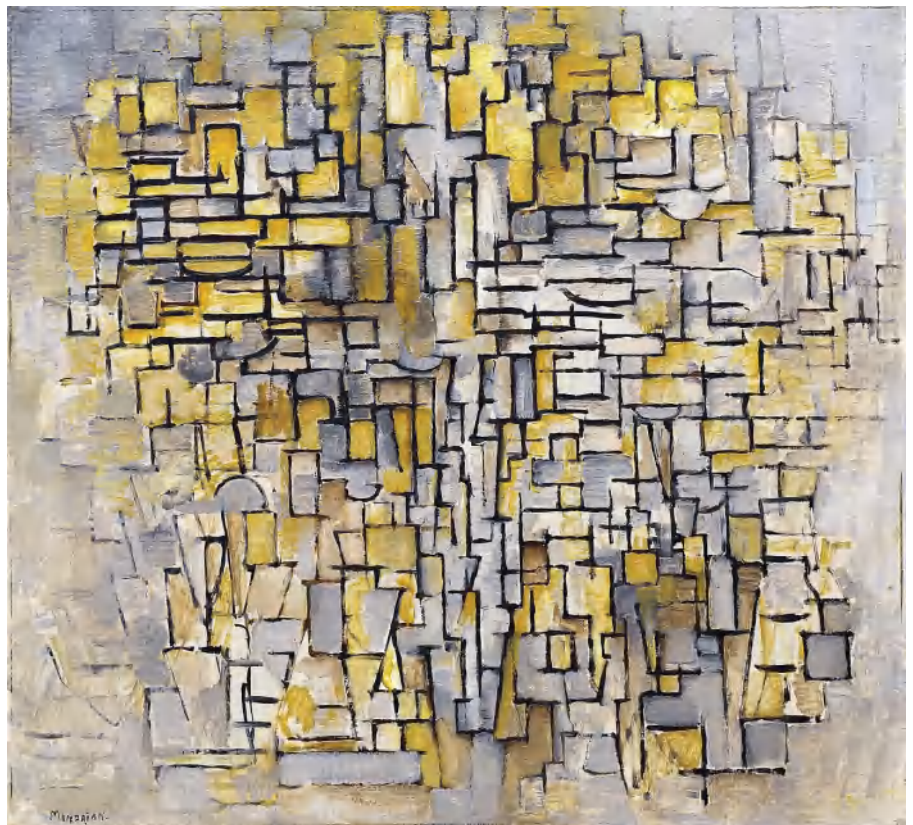


Mondrian 100 75001 75002 75005
Moss 3704





Mondrian 100 75001 75002 75005
Mondrian 200 75005
Mondrian 300 75005



Piet Mondrian
Tableau No. 2/Composition No. VII
1913

A large, spherical, brown woven basket sits on a grey carpet with yellow and blue geometric patterns. The basket is made of a dense, crisscrossing woven material, possibly rattan or bamboo, and is positioned in the upper right corner of the frame. The carpet features a grid of yellow lines and blue lines, creating a geometric pattern that resembles Piet Mondrian's abstract art. The lines are thick and hand-drawn, giving the pattern a textured, artistic feel. The overall composition is a close-up shot, focusing on the textures and colors of the basket and the carpet.

Mondrian 200





Mondrian 200 75001 75002

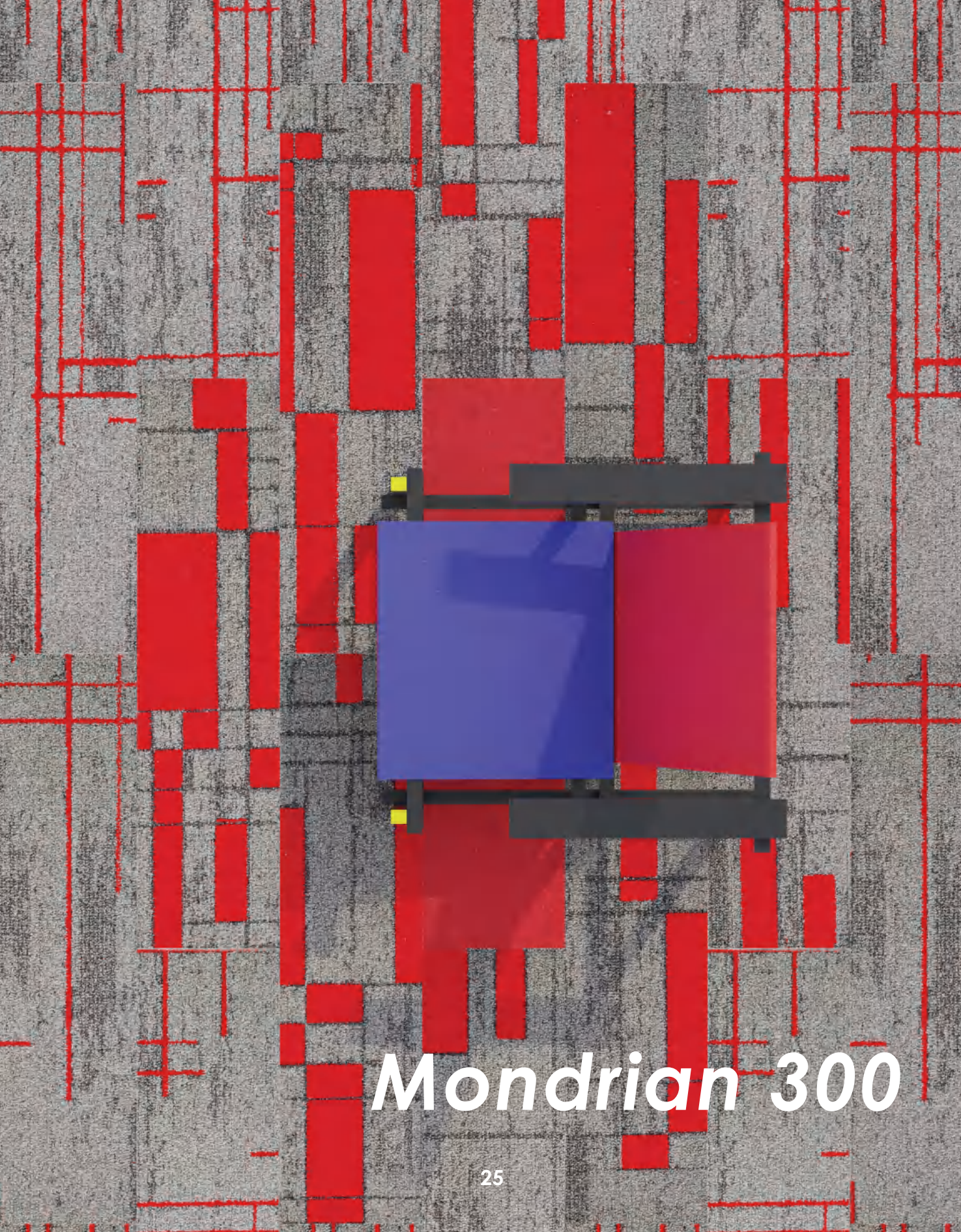




Mondrian 100 75001 75002 75003
Mondrian 200 75001 75002



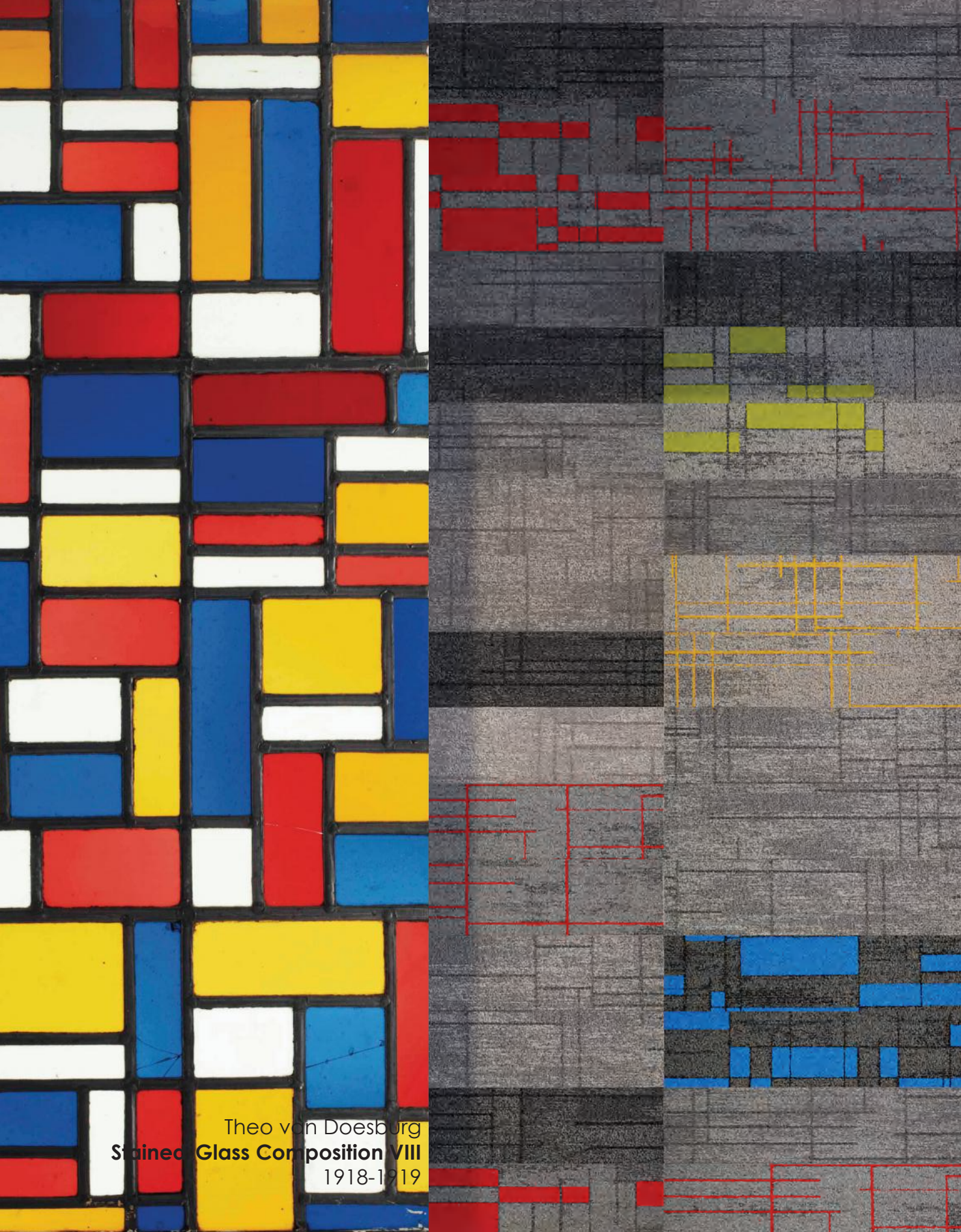
Gerrit Rietveld
Red Blue Chair
1917



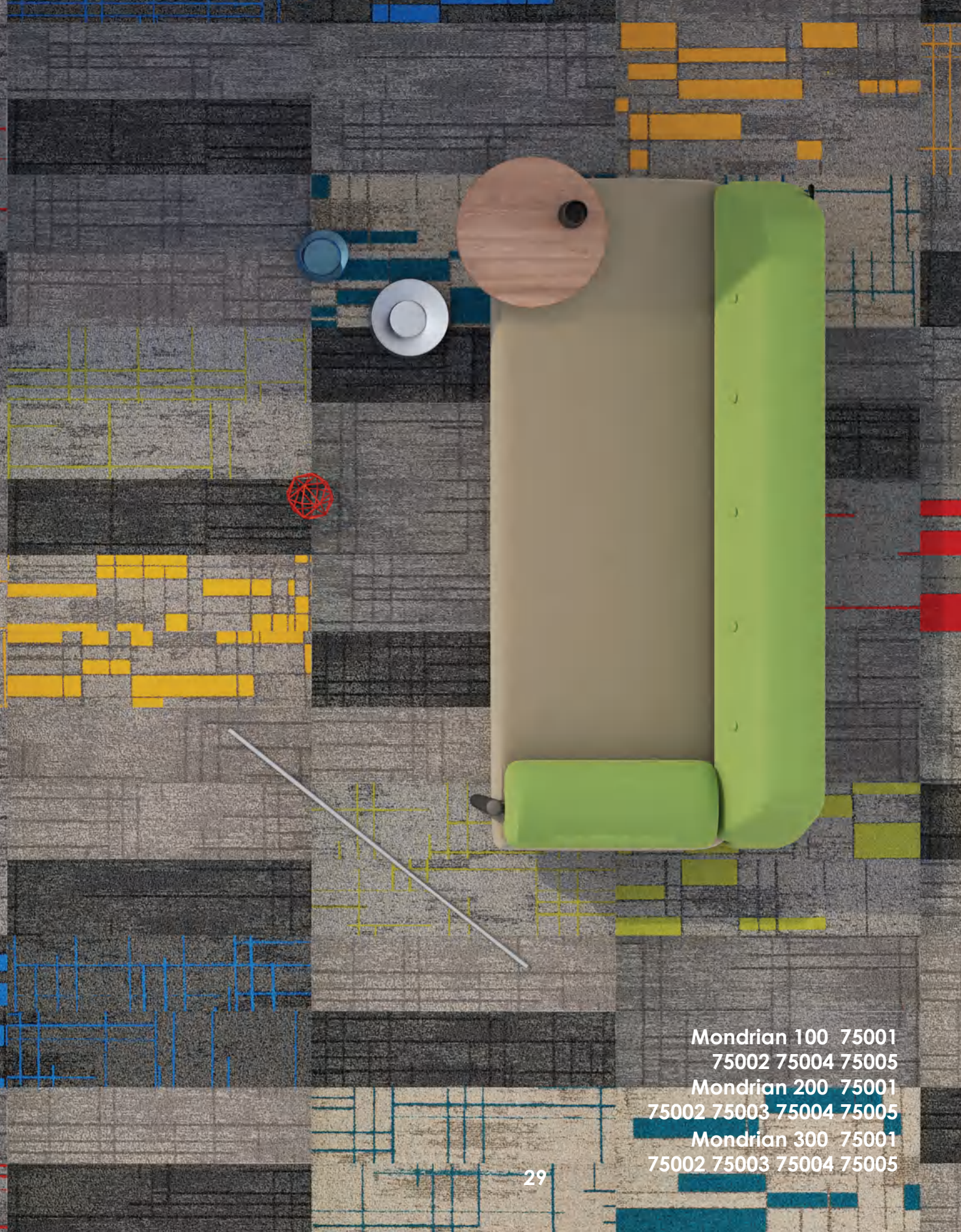
Mondrian 300



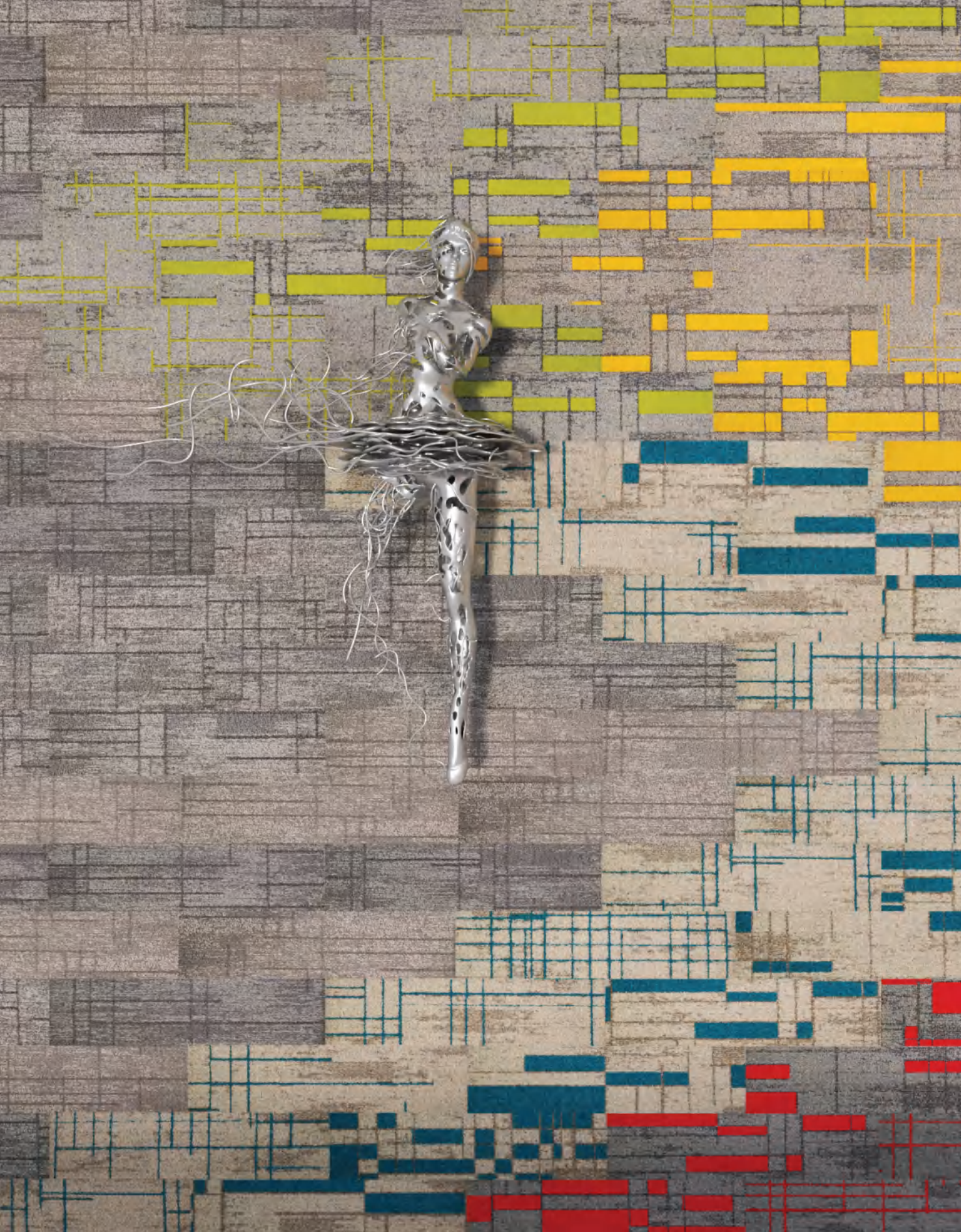


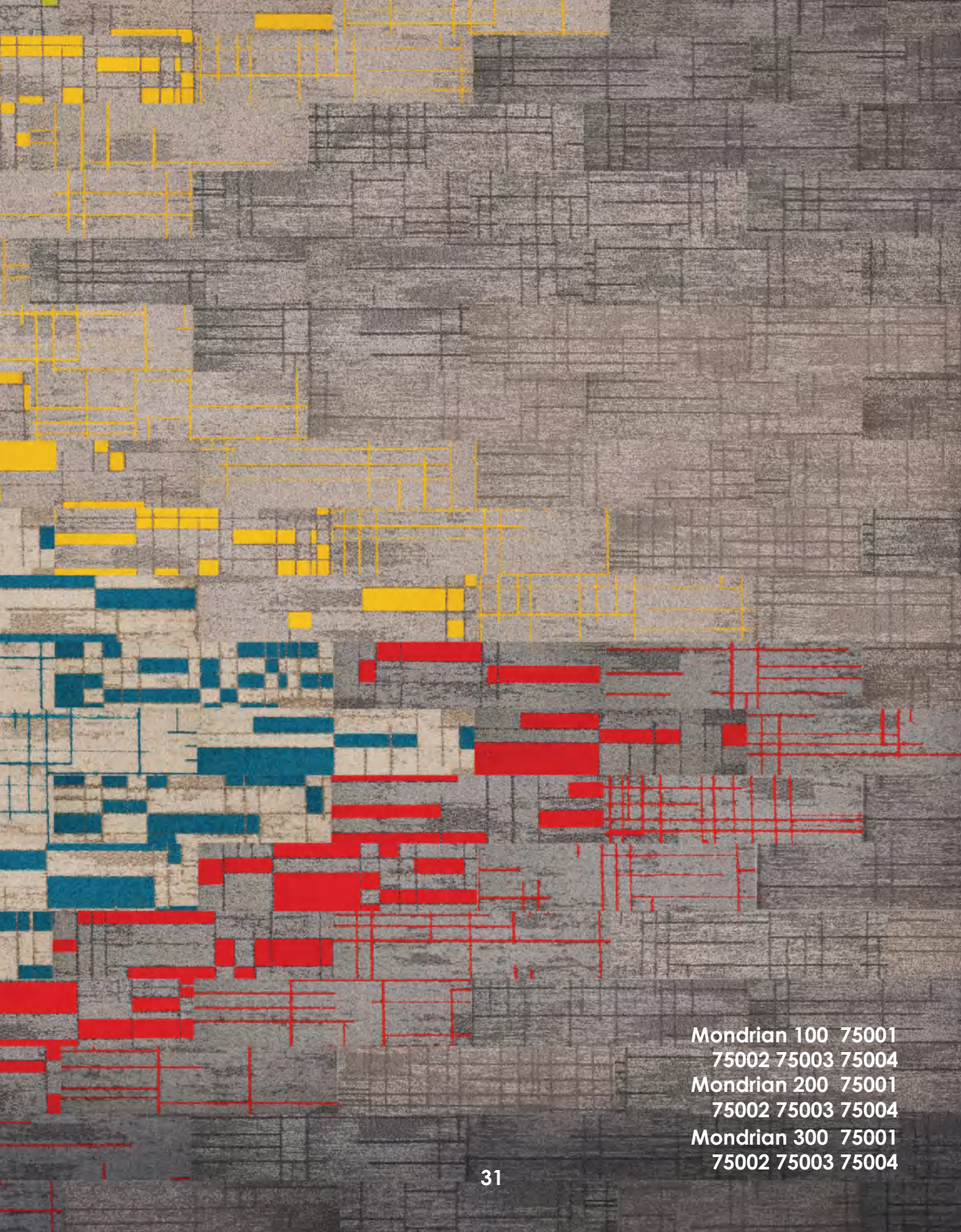


Theo van Doesburg
Stained Glass Composition VIII
1918-1919

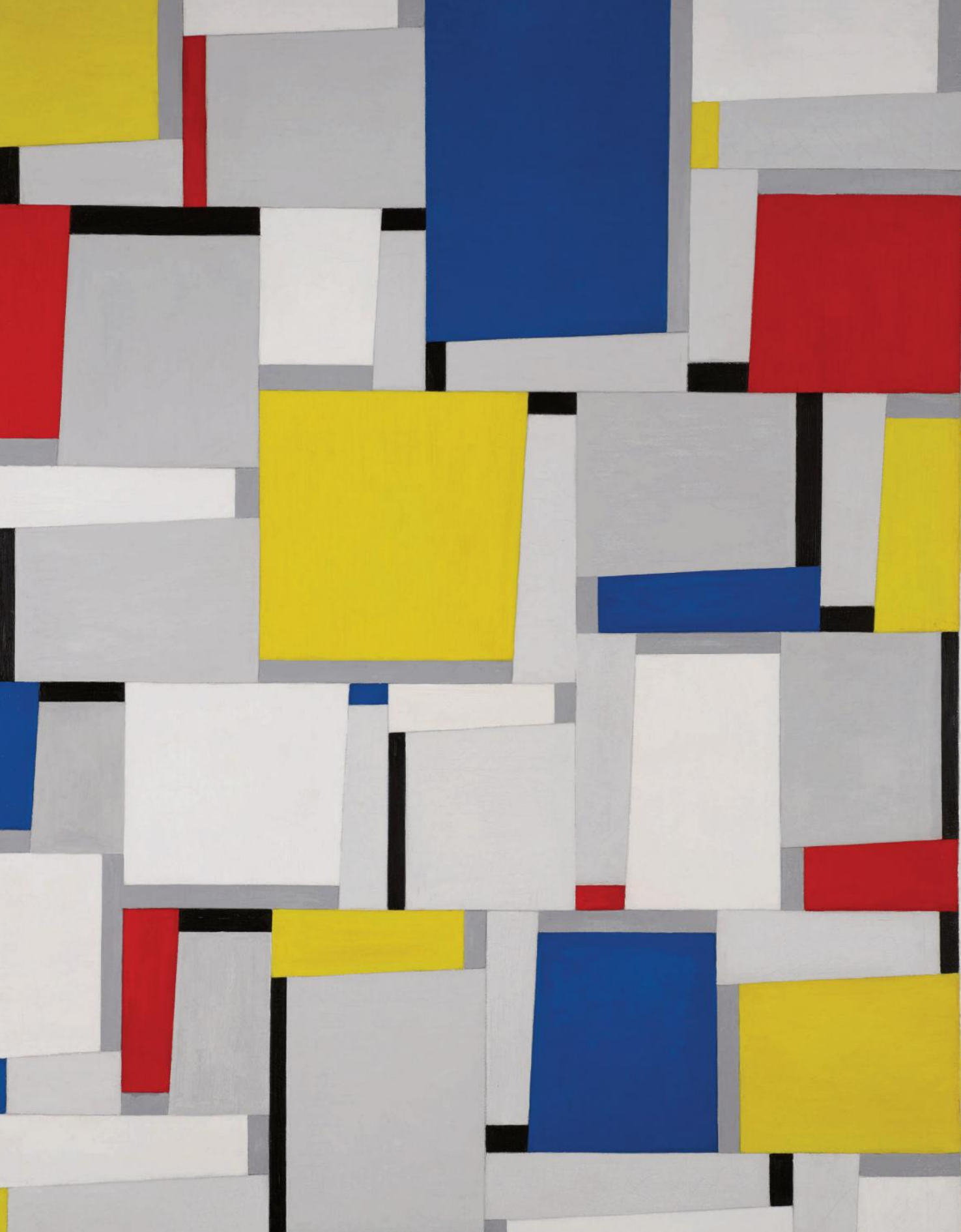


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Mondrian 200 75001
75002 75003 75004 75005
Mondrian 300 75001
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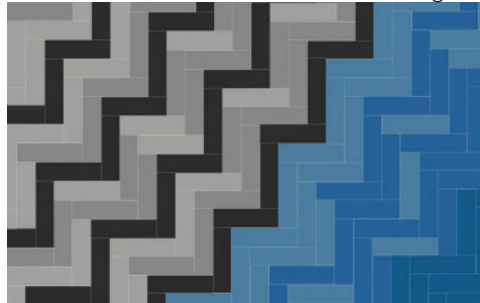




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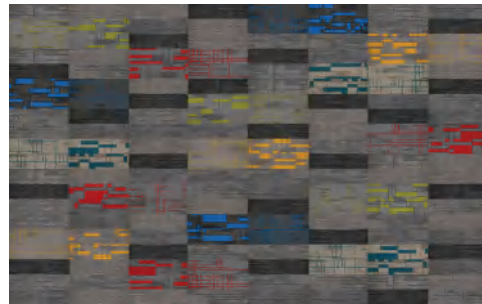
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-  Mondrian 100 75002
-  Mondrian 200 75005
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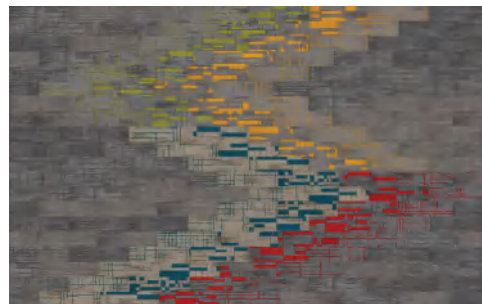
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-  Mondrian 200 75001
-  Mondrian 200 75002

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-  Mondrian 100 75001
-  Mondrian 100 75002
-  Mondrian 100 75003
-  Mondrian 100 75004
-  Mondrian 100 75005
-  Mondrian 200 75001
-  Mondrian 200 75002

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-  Mondrian 200 75003
-  Mondrian 200 75004
-  Mondrian 200 75005
-  Mondrian 300 75001
-  Mondrian 300 75002
-  Mondrian 300 75003
-  Mondrian 300 75004
-  Mondrian 300 75005



Mondrian 100 75001



Mondrian 200 75001



Mondrian 300 75001



Mondrian 200 75001 basic



Mondrian 300 75001 basic



Mondrian 100 75002



Mondrian 200 75002



Mondrian 300 75002



Mondrian 100 75003



Mondrian 200 75003



Mondrian 300 75003



Mondrian 100 75004



Mondrian 200 75004



Mondrian 300 75004



Mondrian 200 75004 basic



Mondrian 300 75004 basic



Mondrian 100 75005



Mondrian 200 75005



Mondrian 300 75005

Style Name:	Mondrian 100 Mondrian 200 Mondrian 300
Construction:	Multi-level Loop
Fiber:	Voxflor Certified Nylon
Gauge:	1/12" 1/10" 1/10"
Stitches:	13 10 10 per inch
Average Pile Height:	4.0m ± 0.5mm
Pile Weight:	18 24 26 oz/yd ²
Backing:	EcoAir-Bac™ Pro
Tile size:	25cm*100cm
Area of Use:	Commercial - Heavy Duty
Antimicrobial:	Ultra-Fresh Treatment (Available)
Flammability:	ASTM E 648 Class I, GB8624-2012 B1(C)
Smoke Density:	ASTM E 662 Less than 450, GB/T 8627-1999
Static Propensity:	AATCC-134 ≤3.5kV, GB/T 18044-2008



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VOXFLO^R
www.voxflor.com

Shanghai Headquarter
T +86 021 62989325

Milano Creative Studio
T +39 3885863150

China Branch Office
Beijing/ Guangzhou/ Shenzhen/ Xiamen
T 400 021 0790

